

Welcome to the Introduction to Expressive Arts at The Create Institute. Here are answers to frequently asked questions, as well as practical information.

Weekly Class Schedule:

Mondays, 5:30 – 8:30pm with Instructor Lee Shields and TA tba

Fall / Winter Session- October 2 - December 18, 2017 / January 8 – February 5, 2018
No classes: October 9, December 25, 2017 – January 1, 2018

Studio Work:

During the sixteen weeks of training, students are required to complete 50 hours of studio work. Towards the end of the course, studio work-in-progress will be shared with the class. As well, students are required to submit a two-page written process report on their studio experience.

Lectures:

Throughout the year, The Create Institute sponsors free public lectures and demonstrations. Students are invited to attend and are welcome to invite guests. You will receive the announcements via email.

Absences:

In order to receive a Certificate of Completion, make-up work is required if more than two classes are missed.

Criteria for Evaluation of Students:

We expect students to participate and engage in class activities.

Registration: Deadline September 10th -Extended to September 25th

Please send in a signed and completed enrollment contract by mail or scan/email or fax. If mailing your registration form please include your cheque(s) payment. If sending via scan/email or fax, fees can be paid via Interac e-transfer to admin@thecreateinsitute.org

*Early registrants (**before August 31st**) deduct \$100 discount from the total amount:
(\$2000 - \$100 discount = \$1900)

Tuition Payments:

For assistance and information about payment, please contact Pamela Rosales, our Administrative Director, at the CREATE office.

NSF Policy:

There will be a \$25 fine for each cheque put on hold by the student or returned NSF. A certified replacement cheque or bank draft must be sent to the office ASAP to cover these funds and the NSF fine.

Withdrawal & Refund Policy: Students who withdraw from the course must notify their instructor and school administrator.

- Students who withdraw after the registration deadline are responsible for paying a \$75 administration fee.
- Students who withdraw after the first class but before the third class are responsible for \$200 administration fee.
- Students who withdraw after the third class but before the fifth class are responsible for paying 50% of the tuition fee.
- Students who withdraw after the fifth class are responsible for paying the full tuition fee.

After completing all course requirements, students will receive a Certificate of Completion in the Introduction of Expressive Arts.

Core Reading:

Paolo J. Knill, Ellen G. and Stephen K. Levine, *Principles and Practice of Expressive Arts Therapy: Toward a Therapeutic Aesthetics*, Jessica Kingsley Publishers, 2005.

A reading package will be provided on the first day of class.

Recommended Reading: Although not required for this course, these texts are foundational to Expressive Arts and suggested for those who would like to read further.

Levine, Stephen (Ed.), *Poiesis: A Journal of the Arts & Communication (Vol. 9)*, (Various Contributors), EGS Press, 2007.

Knill, Barba and Fuchs, *Minstrels of Soul: Intermodal Expressive Therapy*, EGS Press, 1994.

Levine, Ellen, *Tending the Fire: Studies in Art, Therapy and Creativity*, EGS Press, 1995.

Levine, Stephen, *Poiesis: The Language of Psychology and the Speech of the Soul*, Jessica Kingsley Publishers, 1992.

Levine, Stephen & Ellen (Eds.), *Foundations of Expressive Arts Therapy: Theoretical and Clinical Perspectives*, Jessica Kingsley Publishers, 1998.

McNiff, Shaun, *The Arts and Psychotherapy*, Charles Thomas Publishers, 1981.

All of the recommended & core texts can be purchased at:

Caversham Booksellers

98 Harbord Street, Toronto, (one block West of Spadina Ave.)

Tel: (416) 944-0962, Fax: (416) 944-0963

Email: info@cavershambooksellers.com

Order Online: <http://www.cavershambooksellers.com>

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www.thecreateinstitute.org

*Office Hours: Monday & Tuesday 10:30 AM to 5:30 PM, excluding public holidays