

## ADMISSIONS FORM Prior Learning Assessment & Recognition (PLAR)

Last Name:	F	irst Name:	
Address:			
City:	Prov.:		Postal Code:
Phone:	E-mail:		
Date of Birth (dd/mm/yr):			
I identify my gender as:	Female	e 🗆	
First language spoken:			
Do you read, write and convers	se in English? Read	d Write	☐ Speak ☐
Prior Psychotherapy & Relat	ed Experience:		
I. Personal Therapy:			
a) Have you been in therapy b	pefore?	Yes 🗌	No 🗌
b) How long have you been in	personal therapy?	Years:	Approx/hrs:
c) Who was / is your therapist	?	Name:	
II. Group Therapy:			
a) Have you been in group the	erapy before?	Yes 🗌	No 🗌
<b>b)</b> How long have you been in	group therapy?	Years:	Approx/hrs:
c) Who was the facilitator?		Name:	

1.

ear(s)	Institution, place	Name of completed degree, diploma, certificate

secondary institutions):

Year(s)	Institution	Name of completed courses (by title, and course number)

4. Employment History (organizations, positions, responsibilitie	4.	<b>Employment</b>	<b>History</b>	(organizations,	positions, r	esponsibilities
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Year(s)	Organization	Position	Role, responsibilities

5. Training and Education (formal courses, workshops, certificates related to education on-the-job, internships, apprenticeships, supervised placements, corporate training programs):

Year(s)	Organization	Description of the on-the-job training (topic, type of education [internship etc] hours, achievement)

rear(s)	Organization	Community, volunteer experiences and/or positions
learning, Year(s)	, family)	ion, learning experiences (topics, hours etc)
	-	
	l .	

Year(s)	Description of projects:	
Additiona and acad	al academics tests and scores of relevance (English language scores emic scores such as SAT, GPA). –International Students	such as TOEFL,
, , ,	Title of teet/c\/Seere/c\	Grade
rears(s)	Title of test(s)/Score(s)	Attained
ears(s)	Title of test(s)/Score(s)	
	ss your ability to Read, Write and Speak in English	

Essay or Personal/Professiona therapist)	oout You I Readiness: (relevant to being educated as an expressive arts

12. Please write a sh	nort autobiograph	y approximately 2	or 3 pages: (attacl	h)	

volunteer experience), or any in below and ensure your reference	nvolvement related to helpings complete the attached Refe	e: personal, professional (work or g professions. Fill out the details erence Form included at the end of letters and form via email to
Name:	Phone Number:	Email:
14. Application Fee: \$150.00		
Method of payment: ☐ E-Transfer to admin@the ☐ Cheque/moneyorder/bar	ecreateinstitute.org: akdraft (Please make cheque pa	ayable to The Create Institute)
determine whether their education equivalent to those with a Bachelor the same process as candidates ho	nal background meets the cri 's degree. If deemed eligible, the olding Bachelor's degrees. In the or's degree equivalency, a \$50	Recognition (PLAR) of individuals to teria for acceptance as candidates ney will be invited for interviews using e event that the PLAR indicates they 0.00 fee will be applied for the PLAR
Please send	all materials to admin@thecrea	ateinstitute.org
	OR The Create Institute	
P.O. Box# 31046. 7	Attn: Pamela Rosales 725 College St., Toronto, Ontari	o. Canada. M6G 4A7
ATTACH I (Degrees, Profe	RELEVANT VERIFICATION Doessional/Regulation license, test	OCUMENTS t scores, CV, etc.)
Certification of Information:		
		red attachments is true, accurate, and statements may result in the rejection
Signature:	Date:	



## Reference Form:

In order to begin the interview process we require three letters of reference. These letters should be from individuals who have known you over a period of time and are able to comment on your personal and professional readiness for this training (e.g. working professionals, colleagues, your therapist). One of the letters must be from a current or former employer.

from a current or former employer.
1. How long have you known the candidate?
2. What is the nature of your relationship?
3. Please describe your association with the candidate and the extent of your knowledge of his/her character and work as it pertains to the practice of Expressive Arts Therapists/Psychotherapist. How would you describe the candidate's character, work ethic, and skills that are relevant to the profession of counseling/psychotherapy?
4. Would you describe the candidate as responsible/reliable?
5. Would you recommend this person to the field of Expressive Arts Therapists/Psychotherapist?  Why or why not.
6. Do you have any reservations about this candidate regarding her/his suitability as a psychotherapist?  Yes No Please explain if Yes:
7. What would be some challenges for this candidate in training to become an Expressive Arts Therapists/Psychotherapist?
8. Is there anything else that you would like to add or that you think we should know in considering this person for our program?

Name: Signature: