

[Addendum to Section 4E in the Student Handbook]

**CREATE COMMUNITY INTENSIVE:**  
***“Building the CREATE Community Through the Expressive Arts”***

**CREATE STUDIO INTENSIVE (EXA 107, 207, 307):**  
***“Developing Therapeutic Relationship Through Sensory Response and Feedback”***

*IMPORTANT: Students who miss one or both days of the Community Intensive or Studio Intensive must report this immediately to their academic advisor, whereupon a due date for make-up work will be assigned.*

**MAKE-UP WORK:**

**For each day missed, a student is required to attend a community-based event, complete aesthetic feedback to the event, and submit a two-page reflective paper to their academic advisor.**

This paper should include a description of the event and the student’s aesthetic feedback. It should also contain an aesthetic reflection of what the student witnessed and experienced, and a harvesting of relevant observations, insights and learning.

Examples of community-based events: Clay and Paper Theater’s Night of Dread Festival, Hallowe’en on Church, Jumblies Theater projects, Kensington Market Winter Solstice Festival of Lights, Luminato Festival, Nuit Blanche, Pride Week events, Toronto Caribbean Carnival, etc. (Feel welcome to propose to your advisor any event not on this list.)

Some questions to guide and shape your paper:

- 1) What attracted you to this particular event? What did you hope to experience or receive? How did this event relate with your understanding of how communities function in general, and the CREATE community in particular?
- 2) What influence did this experience have on your body, emotions, thoughts? What worked for you – aesthetically and relationally? What was challenging? Were there any surprises? What, if anything, shifted or changed as a result of your participation?
- 3) What message, insight, or inspiration did this experience offer you? What harvesting from this event might benefit your participation in communities in your everyday life? What did you learn about the relationship between community and the arts? How did this experience relate to your training at CREATE?

*“Art pulls a community together...  
Art makes you feel differently.  
That’s what artists are doing all the time,  
shifting and changing the way you see life.”  
– Lister Sinclair*